

# CATALOGUE

ART JAM: Butter Factory Arts Centre, Cooroy  
July 7th – 11th, 2023

A live exhibition by Julia Peddie

[www.juliapeddie.com/artjam](http://www.juliapeddie.com/artjam)

## THE SURVIVORS 2011

These paintings survived the shed fire. These four works are the lone survivors (from the 2020 shed fire) of a series I created during a painting sabbatical in 2011. I was immersed in the cool wet of the Yarra Valley and the Mornington Peninsula where I took long walks around the rugged shorelines of Merricks, the landscape of my childhood. It was a very healing period after running on adrenaline since the 2009 Black Saturday bushfires.

## Windswept Shoreline 2011

Ink, watercolour, gouache on canvas  
19" x 19" framed .....\$720

## Snow Melts & Rivers Flow 2011

Ink, watercolour, gouache on canvas  
11" x 11" framed .....\$600

## Healing Water (Renamed) 2011

Ink, watercolour, gouache on canvas  
11" x 11" framed .....\$600

## Yarra Valley (renamed) 2011

Ink, watercolour, gouache on canvas  
11" x 11" framed .....\$600

## Healing Water II (Renamed) 2011

Ink, watercolour, gouache on canvas  
11" x 11" framed .....\$600

## FRAGMENTS

These works are a series that I have thought about for three years, since our shed fire in 2020 in which I lost all my artwork, passports, Degrees, Certificates you name it. Having escaped the bushfires in tact, it seemed fire was determined to take it all.

I have kept sketch books and diaries since a teenager, and discovering fragments in the ashes led to a whole new perspective.

More work with diary fragments are yet to come, and will be worked on during the Butter Factory Art Jam.

## Beware the Creeping Intimacy 2023

Mixed media, burnt diaries  
475mm x 315mm  
framed .....\$280

## All the time in the world 2023

mixed media, burnt diaries  
475mm x 315mm  
framed .....\$280

## Gaia Timeline 2023

Mixed media, burnt diaries  
475mm x 315mm  
framed .....\$280

## God Kissing the Earth, Full Embrace 2023

Mixed media, burnt diaries  
475mm x 315mm  
framed .....\$280

## Love and Magic Everywhere 2023

Mixed media, burnt diaries  
475mm x 315mm  
framed .....\$280

## Peace, worlds within worlds 2023

Mixed media, burnt diaries  
475mm x 315mm  
framed .....\$280

## FAR NORTH QLD

Our last trip to FNQ took us to Cooktown, where the story of Captain Cook lives on in the local artwork we saw at the Hopevale Aboriginal Arts Centre. The original land is thoroughly alive and faces jump out of the rocks and voices whisper on the breeze. A white woman was speared at Spear Creek.

There were 17,000 Chinese gold miners north of the Atherton. Cook stole the breeding turtles. Someone was taken by a croc paddling in the water... We can't wait to go back! I had an A4 canvas pad and tried my hand at acrylics.

## Cook-Coo-ee 2022

Acrylic on canvas  
11" x 8" framed .....\$220

## Daintree Magic 2022

Acrylic on canvas  
11" x 8" framed .....\$220

## Daintree Magic 2 2022

Acrylic on canvas  
11" x 8" framed .....\$220

### **Rainforest Immersion 2022**

Acrylic on canvas  
29" x 18" framed .....\$960

### **Seven Sister Dreaming 2022**

Acrylic on canvas  
11" x 8" framed .....\$220

### **Spirit of Spear Creek 2022**

Acrylic on canvas  
475mm x 315mm  
framed ..... \$420

### **Who's watching? 2022**

Acrylic on canvas  
11" x 8" framed ..... \$220

## **THERAPEUTIC WORKS**

Working with visualisation, hypnosis and quantum healing, I have been on a path of self-discovery including work around integrating both the masculine and the feminine within. *King Ju Ju* (glass & timber framed), *Silenced* (oil, box framed) and *Duality of Divinity* (box framed) all deal with this theme.

*Luna Eclipses Sol* is another recent oil (box framed), and refers to Black Moon Lilith finding her voice in the underworld. *Twit Flying* is a musing over various realities in our environment.

*Grandmother Kelp* is my most recent oil started over a year ago, when I painted over a recycled canvas. Initially I took to the fresh white textured surface with coloured inks and began pushing and pulling my contrasts. I later returned and the King of the Gnomes appeared floating upon a tree stump among the bobbing coconuts.

Naturally I turned the dribbles into kelp, and was reminded of the Kelp Coin people who claim growing kelp around every continent will take us back to pre-1990 emission levels\* in one year (ironically making the entire carbon tax and credit scheme redundant)... and *Grandmother Kelp* was born, holding back the tidal wave of Climate Change corruption, saving the next generation of elementals from extinction.

\* see snippet from the film 2040 here [www.climatefoundation.org/](http://www.climatefoundation.org/)

### **King Ju Ju 2023**

Watercolour & gouache on paper  
530mm x 420mm framed .... \$600

### **Twit Flying 2023**

Watercolour & gouache on paper  
530mm x 420mm framed ... \$600

### **Silenced 2023**

Acrylic on canvas  
11" x 8" framed ..... \$220

### **Luna Eclipses Sol 2023**

Oil on canvas  
800mm x 550mm box  
framed ..... \$880

### **Duality of Divinity 2023**

Oil on canvas  
800mm x 550mm box  
framed ..... \$2,222

### **Grandmother Kelp 2023**

Oil on canvas  
900mm x 600mm box  
framed ..... \$1,250

## **NEW WORKS 2023**

I am in the process of learning some new abstract techniques using collage and acrylic with Judy Wood Art (NZ). I will be exploring some of these exercises during the Art Jam, and keen to share with the community. These are my first pieces created with Judy's class.

### **Peace Dove 2023**

Mixed media, acrylic on paper  
Approx. 300mm x 300mm unframed ..... \$120

### **Is that a gun? 2023**

Mixed media, acrylic on paper  
Approx. 300 x 300mm  
unframed ..... \$75

### **Is that a man? 2023**

Mixed media, acrylic on paper  
Approx. 300 x 300mm  
unframed ..... \$75

### **Black & white study I, 2023**

Mixed media, acrylic on paper  
Approx. 300 x 300mm  
unframed ..... \$75

### **Black & white study II, 2023**

Mixed media, acrylic on paper  
Approx. 300 x 300mm  
unframed ..... \$75

### **Black & white study III, 2023**

Mixed media, acrylic on paper  
Approx. 300 x 300mm  
unframed ..... \$75

### **Black & white study IV, 2023**

Mixed media, acrylic on paper  
Approx. 300 x 300mm  
unframed ..... \$75